

III.

Vivace. *G.P.* *G.P.*

Flauto piccolo.

Flauti 1. 2.

Oboi 1. 2.

Clarineti 1. 2.
in A.

Fagotti 1. 2.

Contrafagotto.

Vivace. *G.P.* *G.P.*

1. 2.
Corni in F.

3. 4.

Trombe 1. 2.
in F.

1. 2.
Tromboni.

3.

Timpani.
G, H, E (boch)

Triangolo.

Piatti.

Vivace. *G.P.* *G.P.*

Pianoforte.

Vivace. *G.P.* *G.P.*

Violino 1.

Violino 2.

Viola.

Violoncello.

Contrabasso.

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 in A.
 Fag. 1. 2.
 C-Fag.
 2.
 Cor. in F.
 8. 4.
 Tr. 1. 2.
 in F.
 V. 1.
 V. 2.
 Vla.
 Vic.
 Ch.

44

Fl. 1. 2.
 Ob. 1. 2.
 Cl. 1. 2.
 in A.
 Fag. 1. 2.
 1.
 Cor. in F.
 8. 4.
 V. 1.
 V. 2.
 Vla.
 Vic.
 Ch.

44^b

Fl. 1 & 2.
Ob. 1 & 2.
Cl. 1 & 2.
in A.
Fag. 1 & 2.
C-Fag.
1 & 2.
Tr. in F.
2 & 4.
Tr. 1 & 2.
in E.
1 & 2.
Tromb. 1 & 2.
8.
Timp.
Pfo.
V. 1.
V. 2.
Vla.
Vcl.
Cb.

45 Poco più animato.

Cor. 2 & 4 in F.
Tr. 1 & 2 in F.
1. 2.
Trbn. 1.
8.
Timp.

45 Poco più animato.
Pfte.
V. 1.
V. 2.
Vla.
Vcl.
Cb.

45
Fl. 1 & 2.
Ob. 1 & 2.
Fag. 1 & 2.
1. 2.
Cor. in F.
8 & 4.
Pfte.
V. 2.
Vcl.

46

This section of the score includes staves for:

- Fl. 1.2.** (Flute 1 and 2): Starts with a *f* dynamic, then *mf*, and ends with *f*.
- Ob. 1.2.** (Oboe 1 and 2): Starts with *f*, then *p*, and ends with *ff dim.*
- Cl. 1.2. in A.** (Clarinet 1 and 2 in A): Starts with *f*, then *p*, and ends with *ff dim.*
- Fag. 1.2.** (Bassoon 1 and 2): Starts with *f*, then *p*, and ends with *ff dim.*
- C. Fag.** (Contrabassoon): Starts with *f*, then *p*, and ends with *ff dim.*
- 1.2.** (Cor Anglais 1 and 2): Starts with *f*, then *p*, and ends with *ff dim.*
- 3.4.** (Cor Anglais 3 and 4): Starts with *f*, then *p*, and ends with *ff dim.*
- Tr. 1.2. in F.** (Trumpet 1 and 2 in F): Starts with *f*, then *p*, and ends with *ff dim.*
- 1.2.** (Trumpet 1 and 2): Starts with *f*, then *p*, and ends with *ff dim.*
- 3.** (Trumpet 3): Starts with *f*, then *p*, and ends with *ff dim.*
- Timp.** (Timpani): Starts with *f*, then *p*, and ends with *ff dim.*

This section of the score includes staves for:

- Pfte.** (Percussion): Features a complex rhythmic pattern with *f* dynamics and a section marked '8'.
- V. 1.** (Violin 1): Starts with *f*, then *p*, and ends with *f*. Includes the instruction *arco*.
- V. 2.** (Violin 2): Starts with *f*, then *p*, and ends with *f*. Includes the instruction *arco*.
- Vla.** (Viola): Starts with *f*, then *p*, and ends with *f*. Includes the instruction *arco*.
- Vlc.** (Violoncello): Starts with *f*, then *p*, and ends with *f*. Includes the instruction *arco*.
- Ch.** (Cello): Starts with *f*, then *p*, and ends with *f*. Includes the instruction *arco*.

46

Fl. 1.2. *ff*

Ob. 1.2. *pp*

Cl. 1.2. in A. *pp*

Fag. 1.2. *pp*

1.2. *pp*

Cor. in F. 3.4. *pp*

Pfte. *ff*

V. 1. *ff*

V. 2. *ff*

Vla. *ff*

Vcl. *ff*

Ch. *ff*

47 **Poco meno mosso.**

Cl. 1.2. in A. *pp*

Fag. 2. *pp*

Pfte. *p* *tranquilla*

Vcl. *mp espress.*

47

Ob. 1.

Cl. 1, 2
in A

Fag. 2.

Pfte.

Vla.

Vlc.

Cb.

p dolce

p

p

p

Ob. 1.

Cl. 1, 2
in A

Cor. 3 & 4
in F

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

p

p

p

mf

mp

mp

mp

mp

mp

mp

48

Ob. 1.2

Cl. 1. in A

Pfte.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

pp

pp dolce

p

pp

48

Fl. 1.2

Ob. 1.2

Cl. 1. in A

Fag. 1.2

C-Fag.

Cor. 3.4 in F.

Pfte.

Vlc.

p

pp

pp

pp

pp

pp

pp

m.g. cresc.

m.g.

m.d.

p

pp

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.
in A.

Fag. 1.2.

C. Fag.

Cor. 3.4.
in F.

Pfte.

Vlc.

Cl. 1.2.
in A.

Fag. 1.2.

Pfte.

V. 1.

V. 2.

Vla.

Vlo.

Cb.

p

pp

pp

pp

pp

pp

m.g.

cresc.

m.d.

m.g.

m.d.

m.g.

p dolce

p dolce

p

p

divisi

p

49

49 *Tempo I. (Più mosso)*

Fl. 1.2 *accel.* *p* *cresc.* *f* *a2*

Ob. 1.2 *f* *a2*

Cl. 1.2 In A *cresc.* *f*

Fag. 1.2 *cresc.* *f*

C-Fag *f*

Cor. in E *1.2. 3.4. accel.* *mf* *f* *Tempo I. (Più mosso)*

Trbnl. *1.2. 3. f*

49 *Tempo I. (Più mosso)*

Pfte. *accel.* *f*

V. 1. *accel.* *cresc.* *f*

V. 2. *cresc.* *f*

Vla. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

49

Fl. 1. 2. *ff* *sf* *a2.* *ff*

Ob. 1. 2. *a2.* *ff* *a2.* *ff*

Cl. 1. 2. in A. *ff* *sf*

Fag. 1. 2. *ff* *sf*

C. Fag. *ff* *sf*

1. 2. *ff* *sf*

Cor. in B. 3. 4. *ff* *sf*

1. 2. Trbn. 3. *ff* *sf*

Pfte. *mf*

V. 1. *ff* *mf* *pizz.*

V. 2. *ff* *mf* *pizz.*

Via. *ff* *mf* *pizz.*

Vic. *ff* *mf*

Cb. *ff* *mf*

50

Cl. 4. in A. *p dolce*

Pfte. *p*

Fl. 1.
Ob. 1.
Cl. 1.
in A.
Pfte.
V. 1.
V. 2.
Via.
Vlc.

Flute 1, Oboe 1, Clarinet 1 in A, Percussion, Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as p, sf, cresc., and arco.

1. 2.
Cor. in E.
3. 4.
Pfte.
V. 1.
V. 2.
Via.
Vlc.
Cb.

Cor in E (1. 2. and 3. 4.), Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as p, sf, piaz., and mf.

51

Fl. 1, 2. *f*

Ob. 1, 2. *p* *cresc.* *f*

Cl. 1, 2. in A. *p* *cresc.* *f*

Fag. 1, 2. *p* *f*

C-Fag. *f*

1, 2. *p* *cresc.* *f*

3, 4. *p* *cresc.* *f*

Tr. 1, 2. in F. *f*

1, 2. *f*

3. *f*

Timp. *f*

Pfta. *f*

V. 1. *p* *cresc.* *f*

V. 2. *p* *cresc.* *f*

Via. *arco* *p* *cresc.* *f*

Vlc. *p* *cresc.* *f*

Ch. *arco* *p* *cresc.* *f*

51

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. in A. *muta in B.*

Fag. 1.2. *a²* *mp*

C. Fag.

1.2. *mp*

Cor. in F. 3.4. *mp*

Tr. 1.2. in F. *mp*

1.2. *1*

Trbn. 3. *3*

Timp.

V. 1.

V. 2.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains 15 staves for various instruments. The top staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A (with a change to B), Bassoon 1 & 2, and Contrabassoon. The middle section includes Horns 1 & 2, Cor Anglais 3 & 4, Trumpets 1 & 2 in F, and Trombones 1, 2, and 3. The bottom section features the Timpani, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* and *a²*, and performance instructions like *muta in B.* and *1*, *2*, *3*.

52 Tranquillo.

Fl. 1. & 2. *bd dolce*
 Ob. 1. & 2. *p*
 Cl. 1. & 2. in B. *espress. bd p*
 C. Fag. *pp*
 Cor. in F 1. & 2. *p*
 Trbn. 1. & 2. *pp*
 Timp. *pp*
 Vla. *pp*
 Vcl. *pp*
 Cb. *pp*

Tranquillo

espress. div. p.

52 *pp*

Fl. 1. & 2. *mp dolce*
 Ob. 1. & 2. *espress.*
 Cl. 1. & 2. in B. *mp dolce*
 Fag. 1. *mp dolce*
 Cor. 1 in F *p*
 Vla. *div.*
 Vcl. *sempre pp*
 Cb. *sempre pp*

Fl. 1, 2. *mf* *a2*

Ob. 1, 2. *f* *a2*

Cl. 1, 2. in B. *p* *a2* *mf*

Fag. 1, 2. *f* *a2*

Cor. in F. 3, 4. *f* *a2*

Tr. 1, 2. in F. *mf* *a2*

Trbn. 1, 2. *p* *a2*

V. 1. *pizz.* *p* *mf* *f* *arco*

V. 2. *pizz.* *p* *mf* *f* *arco*

Vla. *pizz.* *p* *mf* *f* *arco*

Vcl. *pizz.* *p* *mf* *f* *arco*

Cb. *pizz.* *p* *mf* *f* *arco*

Prte. *f*

V. 1.

V. 2.

Vla.

Vcl.

Cb.

Pfte.

V.1.

V.2.

Vla.

Vcl.

mp

pizz.

arco

p

5

5

Cor. I in F

Pfte.

V.1.

V.2.

Vla.

pp

p tranquillo

pp

arco

pp

arco

pp

1.

Cor. in F

8.

Pfte.

V.1.

V.2.

Vla.

pp

dolce

p

Fl.1.

Ob.1.

Cl.1 in B. *muta in A.* *in A.*

Cor.1 in F.

Pfte. *p leggiero*

Vla. *pizz.* *div. p* *pizz.* *p* *arco* *pp* *arco*

Vlc. *div. p* *arco* *pp*

Cb. *pp*

56

Fl.1.

Ob.1. *p dolce*

Cl.1 in A. *pp*

Cor.1 in F.

Pfte. *56* *arco.*

V.l.

Vla. *pizz.* *div. p* *pizz.* *p* *arco*

Vlc. *div. p* *p*

Cb. *p*

Fl. 1 & 2
Ob. 1
Cl. 1 & 2 in A
Fag. 1 & 2
C. Fag.
I. 2.
Cor. in F.
II. 4.

Pfte.
V. 1.
V. 2.
Vla.
Vcl.
Cb.

Cl. 1 in A.
Pfte.
V. 1.
V. 2.
Vla.
Vcl.

poco rit. *scherzando e un pochettino più animato*
(poco accel. ad lib.) *pp*
p *poco rit.* *stacc.*
pizz. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. Lin. A.
Fag. 1.
Pfte.
V. 1.
V. 2.
Vla.
Vlc.

Fl. 1.
Ob. 1.
Fag. 1.
Cor. 3 in E

Pfte.
V. 1.
V. 2.
Vla.
Vlc.

Ob. 1,2 *a 2*

Fag. 1,2 *a 2*

Pfte.

V. 1.

V. 2.

Vla. *arco*

Vic. *pizz.*

Cl. 1,2 in A. *sf*

Cor. 1. in F. *sf*

Pfte. *decresc.*

V. 1. *pp* *arco*

V. 2. *mf*

Vla. *p dolce*

Vic. *pizz.* *pp*

Cl. *pizz.* *pp*

dolce

cresc.

66 *Meno mosso.*

Cl.1. in A. *p*
 1. 2. *p*
 Cor.in E *p*
 3. 4. *p* 1. *espress.*
Meno mosso.
 Pfte. *pp*
Meno mosso.
 V.1. *pp*
 V.2. *pp*
 Vla. *pp*
 Vlc. *pp* arco
 Cb. *pp* arco
 66

Ob.1.2 *p*
 Cl.1. in A. *p* 1. *espress.*
 Fag.1.2 *p*
 1. 2. *p*
 Cor.in E *p*
 3. 4. *p*
 Pfte. *pp*
 V.1. *mp* *espress.*
 V.2. *mp* *espress.* div.
 Vla. *p*
 Vlc. *p*
 Cb. *p*
 75

Molto tranquillo.

67

Fl. 1, 2
Ob. 1.
Cl. 1, 2
in A.
Fag. 1.
1. 2.
Cor. in F.
3. 4.

mf *1. espress.* *2. mf* *p* *1. espress.*

Molto tranquillo.

Pfte.

pp *dolce*

Molto tranquillo.

V. 1.
V. 2.
Vla.
Vcl.
Cb.

mf *molto espress.* *p*

Molto tranquillo.

Cl. 1.
in A.
1.
Cor. in F.
3.
Timp.

pp *a* *pp*

Pfte.

pp *pp*

V. 1.
V. 2.
Vla.
Vcl.
Cb.

pp *mf* *pp* *pp* *pp*